30th Annual Mary S. Oakley & Lee Lindsay

Area Artist Showcase Prospectus

Exhibit Dates: November 22, 2024 - January 4, 2025

Reception: Friday, November 22, 7 – 9 p.m., with awards at 7:30 p.m.

Generous sponsorship has been provided by the Oakley and Lindsay families. Additional support comes from Daryl Buechting and the members of the Quincy Art Center. Funded in part by the Illinois Arts Council Agency, the Stillwell Foundation, and the business and individual members of Arts Quincy.

Eligibility: Artists 18 years of age and older, living in these 20 counties are eligible to enter.

Greene County, IL	Marion County, MO	Pike County, MO
Hancock County, IL	McDonough County,	Ralls County, MO
Knox County, MO	IL Monroe County,	Schuyler County, IL
Lee County, IA	MO Morgan County,	Scott County, IL
Lewis County, MO	IL Pike County, IL	Shelby County, MO
	Hancock County, IL Knox County, MO Lee County, IA	Hancock County, IL McDonough County, Knox County, MO IL Monroe County, Lee County, IA MO Morgan County,

Artists may enter original artwork in any medium. All works must have been completed within the last three years (nothing before November 2021) and must not have been previously exhibited with the Art Center. Collaborative artwork is not eligible. The Quincy Art Center Executive Director, Curator, and Board President, and their family members are ineligible to enter.

Entrance Requirements: Each artist may submit up to three works. \$15 entry fee per artwork. Art Center Members receive a \$5 discount per artwork. A signed entry form must be turned in with the artwork. Only works delivered to the Art Center during the designated times or by appointment will be eligible. Works must fit through the double doorway and not exceed 8 feet in any dimension.

Presentation and Content: All wall-hung work must be framed and/or equipped with hanging devices. All other work must be ready to install. Artists must provide any specific hardware or display needs beyond pedestals, nails, and screws. The Art Center reserves the right to install works in any manner deemed necessary for exhibition and security. Due to the wide variety of visitors, all entries must be appropriate for all ages. The Art Center reserves the right to refuse any work that may be considered potentially offensive.

Hand-Delivery and Pick-Up: All entries must be delivered and picked up by the artist or their agent during the times listed below. An accepted list will be emailed to all artists who entered by November 5th at 5 p.m.

Entry Delivery Schedule Wed., Oct. 30, 11am –	Pick-up of Non-Accepted Art Schedule	Pick-up of Accepted Art Schedule
6pm	Wed., Nov. 6, 11am – 6pm	Wed., Jan 8, 11am – 6pm
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Thurs., Oct. 31, 11am –	Thurs., Nov. 7, 11am - 6pm	Thurs., Jan. 9, 11am - 6pm
6pm	Fri., Nov. 8, 11am – 6pm	Fri., Jan. 10, 11am – 6pm
Fri., Nov. 1, 11am – 6pm	Sat., Nov. 9, 11am - 6pm	Sat., Jan. 11, 11am - 6pm
Sat., Nov. 2, 11am - 6pm	·	·

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Area Artist Showcase Entry Form

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Juror: Jane B. Mudd, an accomplished artist and educator; MFA University of Missouri - Columbia.

Juror Process: A professional from outside the eligible region with expertise in the visual arts is invited to select the work for exhibition and awards. The staff and board of the Art Center are never involved in the selection process.

Awards: \$1,200 Best of Show

\$600 Second Place \$300 Third Place \$100 Merit Award (6)

\$100 Linda Buechting Watercolor Award

\$50 Honorable Mention (6)

Insurance: The Art Center will provide fine art insurance on all artwork while in their care through January 11, 2025. Artists are encouraged to secure their own insurance during transport to and from the Art Center.

Sales: Sales to the public will be encouraged. The Art Center will retain a 30% commission. The sales price must reflect this commission. Sales price and insurance value must be the same.

Exhibition Brochure and Documentation: A brochure will be printed. The Art Center reserves the right to photograph and film all exhibited works and to use the footage for educational or publicity purposes. Artists are invited to submit quality images, especially for works under glass

Scan the QR Code to fill out the online entry form.



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Area Artist Showcase Entry Form

Exhibit Date	es: No	vember 22, 2024 - January 4, 2025			
Artist Name:	<u>. </u>				
Phone:		E-mail:			
Street Addre	ess:	City:			
State:	Cou	•			
			Voor Comp	lotod:	
1. Artwork Ti			Year Comp		
	ork for	sale? (circle) YES NO Value (required): Height:	Width:	Depth:	
Medium:					
2. Artwork Ti	itle:	Year Completed:			
Is this artwo	ork for	sale? (circle) YES NO Value (required): Height:	Width:	Depth:	
Medium:		, , , , , , ,		<u> </u>	
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3. Artwork Ti			ear Comple		
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\$		Member Entry Fee of \$10 x artworks			
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\$		Non-Member Entry Fee of \$15 x artworks			
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Ψ		\$150 Extended Family \$250 Patron \$500 Support			
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\$		Overall Total			
Signature		Date			
Entry forms re	eceived	without signature will not be accepted. Your signature indicates		of all	
		e prospectus. Exhibited works may not be withdrawn until Janua			
		abels below and attach them to the upper left back or botto	m of the art	work.	
The following	g inforr	nation must match the above information.		_	
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<u>2024 Mary S. (</u> Artist Name:	∪akiey &	Lee Lindsay Artist Showcase Entry Phone:			
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Medium:		Tour Completou.			
	Oakley 8	k Lee Lindsay Artist Showcase Entry			
Artist Name:		Phone:			
2. Artwork Tit	tle:	Year Completed:			
Medium:					
2024 Mary S. (Oakley A	k Lee Lindsay Artist Showcase Entry			
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