

Mary S. Oakley & Lee Lindsay Artist Showcase

Friday, Nov. 16, 2018 - Friday, Jan. 11, 2019

Opening Reception Friday, Nov. 16, 7 - 9 p.m., Awards at 7:30 p.m.



Eligibility

The Mary S. Oakley & Lee Lindsay Artist Showcase is open to artists 18 years of age and older living within a 50-mile radius of Quincy. Artists belonging to the Quincy Artist Guild and the Great River Watercolor Society living outside that region are also eligible to enter. Artists may enter work in any medium. All works must be original. All works must have been completed within the last three years (nothing before November 2015) and must not have been previously exhibited at the Art Center or their satellite exhibit spaces: Art Bar, located at the Hy-Vee Market Cafe & Bar on Broadway, Quincy Medical Group Gastroenterology Center at 1118 Hampshire St., and the Quincy Regional Airport. The Quincy Art Center Director and President and their family members are ineligible to enter.

Entrance Requirements

Each artist may submit up to three works. There is a \$15 entry fee per artwork. Members receive a \$5 discount per artwork. Only works hand-delivered to the Art Center by November 6 at 4 p.m. will be eligible for judging. Works must fit through a standard double doorway.

Due to the wide variety of visitors at the Art Center, all entries must be appropriate for viewing by all ages. QAC reserves the right to refuse any work that may be considered potentially offensive.

Hand-Delivery and Pick-Up

All entries must be hand-delivered and picked-up by the artist or their agent during the times listed below. The accepted list will be posted on quincyartcenter.org and emailed to all entered artists by Nov. 11th at 5 p.m.

Hand-Delivery

Saturday, Nov. 3 | 9 a.m. - 4 p.m.

Monday, Nov. 5 | 9 a.m. - 8 p.m.

Tuesday, Nov. 6 | 9 a.m. - 4 p.m.

Pick-up of non-accepted works

Monday, Nov. 12 | 9 a.m. - 8:00 p.m.

Tuesday & Wednesday, Nov. 13 & 14 | 9 a.m. - 4 p.m.

Pick-up of accepted works

Saturday, Jan. 12 | 9 a.m. - 4 p.m.

Monday & Tuesday, Jan. 14 & 15 | 9 a.m. - 4 p.m.

Presentation

All wall-hung work must be framed and/or equipped with hanging devices. All other work must be ready to install. The Art Center reserves the right to install accepted works in any manner deemed necessary for exhibition or security reasons.

Juror

Laura Bigger, M.F.A., Assistant Professor of Art, Printmaking, Tenure-Track, Truman State University, Kirksville, MO.

Judging Process

Each year a different person from outside the region with expertise in the visual arts is selected to choose the work for exhibition and awards. The staff and board of the Art Center are never involved in this selection process.

Awards

\$1200 Best of Show

\$600 Second Place

\$300 Third Place

\$100 Merit Award (4)

\$50 Honorable Mention (4)

Insurance

The Quincy Art Center will provide insurance on all works while they are at the Art Center. Artists are encouraged to secure their own insurance during delivery to and from the Art Center. Indicate the insurance value on all entered works, including those which are not for sale.

Sales

Sales to the public will be encouraged. The Quincy Art Center will retain a 30% commission. Sales prices must reflect this commission. Sales price and insurance value must be the same.

Exhibition Brochure

The Art Center will produce an illustrated brochure to accompany the exhibition. The Center reserves the right to photograph all exhibited works and to use the photographs for educational and/or publicity purposes.

Artist Listings

Artists that are members of the Quincy Art Center have the option to be listed on our website. These listings will be public and used by the Art Center to connect artists with patrons. Please fill out the attached sheet if you would like to be listed.

Generous Sponsorship has been provided by the Oakley-Lindsay Foundation, the Quincy Herald Whig, the Oakley and Lindsay families, an Arts Quincy Arts Dollars Grant, and the Illinois Arts Council.

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