

2018 Annual Report

THE **ART** CENTER

Bringing Art to Our
Community for 95 Years

The Mission of the Quincy Art Center is to provide opportunities for growth and appreciation of the visual fine arts through exhibitions and programs in our community.

Letter from the Executive Director

Dear Art Friends,

You are the most important asset of the Art Center. I am very grateful to you for providing your time, talent and treasure to help us meet our mission. Through your support we have accomplished great things this year.

- We increased the number of exhibiting artists by 15%.
- We increased the number of scholarship students by 96%.
- We increased the number of 4th – 8th Grade Art Club students by 40%.

Next year, we are challenged to continue to bring in more funding to sustain our growing organization. With that growth now more than ever we need your support. I encourage you to be part of this exciting time at the Art Center by giving your time, talents, and treasures.

Next year, we will also be developing a new strategic plan that will guide our organization into our 100th year. I look forward to serving you and our community further by increasing our educational audience, researching & securing new funding, and striving towards meeting national standards in museum practices.

Please read on to learn more about the exciting developments made this past fiscal year. Again, thank you for everyone's hard work to accomplish such exciting growth.

Sincerely,
Jennifer Teter, Executive Director and Curator

Letters from our Presidents

It has been an honor and a pleasure to have served as President of the Board of Directors during the 2017-2018 fiscal year. The year has seen continued growth in a number of areas including the breadth and scope of art education, the quality of thought provoking and aesthetically appealing exhibitions, our efforts to take art out into the community, and successful collaboration with individuals, organizations, businesses and public agencies. This growth was possible, and only possible, through the efforts of a fantastic team: the extraordinarily dedicated staff, a committed Board of Directors, our generous donors, and hundreds of talented, energetic people who love to make art and to enjoy art. I am deeply grateful to each and every one of you. You are living proof of how art challenges us, lifts us, unites us.

Thank you so very much.
Ann Miller Titus, Outgoing Board President

This is an exciting time for the Art Center! This coming year we will wrap up our 3-Year Strategic Plan while drafting a new 5-Year Strategic Plan ending in celebrations for 100 years serving this community. In one word this year's overall focus will be "ACCESS." We are addressing challenges ranging from wayfinding signage in and around the facility, bussing students from the new Quincy Public Schools, and improving inclusion and diversity in all areas of programs. Another area of focus is to improve access to the Art Center's Permanent Collection. With over 400 pieces of fine art carefully curated over the lifetime of the center we have quite a resource at our fingertips. We will explore new ways to showcase, as well as preserve, this wonderful collection. I thank you for all that you do for the Quincy Art Center! I look forward to serving as your President this year.

Sincerely,
Kelli Langston, Incoming Board President

Board of Directors



President Ann Miller Titus with Lisa Wigoda

Joi Austin, Chair of Development
Patrick Cook
Lauren Daniels, 2nd Vice-President & Chair of
Personnel & Nominating
David Janus, Treasurer & Chair of Finance
Kim Kennedy
Kelli Langston, Vice-President & Education Chair
Jordan Loschar, Chair of Marketing
Isaac Miller, Secretary & Chair Building and
Grounds
Signe Oakley
Dan Selby
Maggie Strong, Chair of Exhibitions
Ann Miller Titus, President
Christine Tracy, Past President

Staff

Jennifer Teter, Executive Director & Curator, FT
Lana Reed, Director of Marketing & Development, FT (resigned May 2018)
Kayla Obert, Director of Education & Volunteers, FT
Elizabeth Rankin, Marketing Coordinator & Instructor, PT
Vicki Sandercock, Office Assistant & Instructor, PT
Amanda Brown, Office Assistant & Beaux Arts Ball Coordinator, PT
Zac Meyer, Exhibitions Preparator, Curator of Hy-Vee satellite exhibit space, PT
Dawn Reckers, Bookkeeper
Lexi Brumbaugh, Office Assistant & Instructor, PT
Madelynn McIntyre, Youth Employee funded by the IAC's Summer Youth Employment in the Arts
Ashley Frese, Youth Employee funded by the IAC's Summer Youth Employment in the Arts
Dustin Schell, Maintenance
April Nevole, Custodian
Kylie Flynn, Intern

Art Instructors

Steve Bonstedt	Linda Lucke
Lexi Brumbaugh	Zac Meyer
Joe Conover	Kayla Obert
Lynn Daly	Elizabeth Rankin
Jewel Gwaltney	Lana Reed
Libby Holt	Steve Ryan
Rebecca Hoskins	Vicki Sandercock
Stephanie Javaux	Steven Stoll
Jil Johnson	Lisa Wigoda
Sarah Little	Jeremy Young



Gabby expressing her love of art in sidewalk chalk

Exhibitions

Offered recognition, career advancement, and economic support for artists.

488 Artists in 36 Exhibitions

18 solo exhibitions featuring 13 Illinois artists, 2 Missouri artists, 1 Iowa artist, 1 New York artist, and 1 California artist.

2 juried competitions featuring 75 Illinois artists, 25 Missouri artists, 1 Iowa artist, 96 Illinois youth artists, and 34 Missouri youth artists.

8 group exhibitions featuring 246 Illinois artists, 17 Missouri artists, 3 Iowa artists

Elizabeth M. Sinnock & Katherine Gardner Stevenson Galleries

Annual Exhibitions

- Permanent Collection Choices featuring Robert Lee Mejer, Jason Dillard Mejer, Neysa McMein, Gary Butler, and Janece Clough
- 8th & 9th Annual Members' Exhibit
- Mary S. Oakley and Lee Lindsay Artist Showcase
- 44th Annual High School Student Art Competition
- QAC Student and Instructor Exhibit

Open Call to Artists

- Flaunting Felines

Invitational Exhibitions

- Martin Weinstein: Platonia
- Tea Vessel [as] Subject Matter
- Martin Brief: Hope
- 50 Year Retrospective: Inscapes by Robert Lee Mejer
- As Above, So Below by Bobbie Moline Kramer



Bobbie Moline Kramer, All That Remains, 9/11

Jack W. Boge Library & Conference Room and Foyer

- Kathy Hyer
- "Big Scapes to pair with QPL Big Read: Five Skies by Ron Carlson
- Exquisite Corpse
- 2017 PTA Reflections
- High School Art Teacher Exhibit
- Deborah Baughman: 118:24
- Framed Fidos

Satellite Exhibit Spaces

Broadway Hy-Vee Market Café

- Sarah Little
- Amanda Brown
- Blane Barnes
- Mika Courtney
- Kelsey Strother
- Silas Coggeshall: Sound and Deconstruction

Quincy Regional Airport

- Permanent Collection
- Blaine Troup
- Illinois Bicentennial: Celebrating Area Artists

Quincy Medical Group

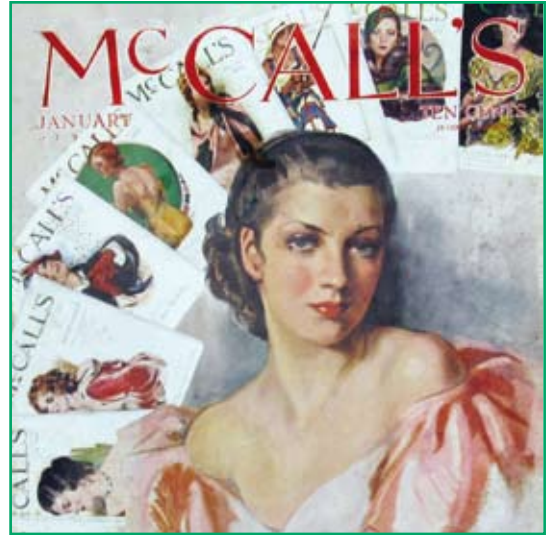
- Bonnie Clark
- David Dreisbach
- Brenda Benson
- Laura Wright
- Fantastic Math: Fractal Concepts by Debbie Lutz
- Tim Laffey
- Illinois Bicentennial: Celebrating Area Artists

Exhibitions

Permanent Collection

The following artworks were accessioned into the Permanent Collection.

- **Neysa McMein**
magazine collection
1914-1939
donated by Cynthia Gallaher
- **Lorenzo Bull Park by Gary Butler**
oil painting
early 2000's
donated by Sam Rinella
- **Chamelion by Janece Clough**
pencil and gouache
1996
donated by Susan Hebble



Neysa McMein, McCall's magazine cover, January 1934

Artist Testimonials

I first spoke with Jennifer Teter, Executive Director and Curator at the Quincy Art Center, in April about my upcoming exhibit, *All That Remains*. She was professional, precise, and informative concerning my show; she documented the arrival of the crates as well as the condition of the art pieces. She also arranged a motel room, pickup from the airport, and two lectures, (well attended also due to Jennifer), upon my arrival in Quincy.

I had a wonderful time, met most of the staff and was treated to an extensive tour of the facility. From the educational art classes, thanks Elizabeth Rankin, to the attic storage the Quincy Art Center is a jewel staffed by professional, dedicated people. When you're in the area stop by; it's well worth the visit.

In appreciation
Bobbie Moline-Kramer

Some years back, as our professional careers were winding down, the opportunity arose for Trish and I to move back onto part of an old pasture on my family's farm, just outside Carthage, to build for retirement. Our careers had their epicenter in the Dallas/Fort Worth, Texas area, one rich with museums and galleries, so it was a concern for us as to how we were to get our periodic art fixes. We settled in and soon discovered the Quincy Art Center, a truly handsome space. Over the years the Art Center gave me the opportunity to show work in the Oakley Lindsey Artist Showcase, as well as, the Biennial Quad-State Exhibit and the Annual Member's Show. These venues bring area artists to view and have never been less than beautiful, well displayed shows. In addition, outstanding exhibitions from regional and national artists are regularly available. As an artist, and theft being the sincerest form of flattery, it is vital to me to see other's work and therefrom generate ideas. The staff do an exceptional job of selecting and mounting these shows, and despite all the work involved, they make the final product look easy. It's not. The two most recent shows by Robert Lee Meier and Bobbie Moline-Kramer are examples of just how good the work is. I routinely find myself returning several times to see these shows, learn from them, and enjoy the space. For Trish and I the Art Center has allowed us to meet and form friendships with many local artists and the staff. But it is more than that, it is vital to the community. Every city has its special character and for Quincy, the Art Center is an important core part of Quincy's mind and soul. We love it.

Tim Laffey, June 2018

Education

Classes, workshops, outreach, & projects helped 8,119 students learn, imagine, and create

smART Kids Program

- 2,196 K-3rd grade students served through the smART Kids Program. Kids visited The Art Center for a tour and hands on activity as well as two art activity visits to their classroom
- 7 public schools and 3 parochial schools were served



smART Kids creating Picasso inspired paper collage

Pre-K through 8th grade



4th- 8th grade Sculpture Spree class

- 556 Pre-K through 8th grade students served in 66 after school, evening, weekend, and summer art camp classes and workshops
- 168 K-3rd grade students from 5 schools participated in the Art After School program
- 30 4th-8th grade Art Club students met every week, with an end of the year field trip to Peoria, IL to visit The River front Museum, Contemporary Art Center, Prairie Center of the Arts, and Bradley University
- 378 kids attended 34 private art parties

Adults (age 15+)

- 120 adults and teens served through 22 classes and workshops
- 251 adults attended weekly live figure sessions
- 259 adults attended 24 private art parties
- 113 adults attended 10 monthly public Thirsty Palette Canvas Painting Parties
- 25 attended a professional development opportunity for art educators at Meet & Greet during Quincy Conference 2.0



Joe Conover in his studio

Tours & Outreach



Amaria drawing from inspiration during a tour of The Art Center

- Tour & Hands-on Connection served 709 Pre-K - 12th grade children with guided tours and art projects
- 493 individuals attended 12 monthly Paint Your Own Pottery sessions
- 108 individuals attended 12 monthly Family Days
- 2,584 individuals served with Free Art Outreach Activities at 27 events provided at the Adams County Fair, Back to School Fair, Q-Fest, Teen Reach Summer Kick Off, and more
- 82 higher education students and adults participated in Gallery Tours
- \$6,741 was awarded in registrations & material fees through 328 youth scholarships

Education

The Entrepreneurial Artist Workshop Series

47 adults attended 3 Entrepreneurial Workshops

- **Commission Contract, Copyright, Insurance, and Presentation of Artwork** workshop on September 23, 2017 in partnership with the Volunteer Lawyers and Accountants for the Arts (VLAA), Winters Insurance Group LLP, Rosewood Custom Framing, and the Hannibal Arts Council.
- **Developing a Personal Artist Brand and Writing an Artist Statement** workshop on January 20, 2018 in partnership with DOT Foods Inc, meSTRONG inc, and Jennifer Bock-Nelson.
- **Contracts and Negotiations** workshop on March 24, 2018 in partnership with the Volunteer Lawyers and Accountants for the Arts (VLAA) and Bob Mejer.

Student Testimonials

Dear Quincy Art Center,

Thank you for letting us come. Making the paper mache was awesome! You have the art I like. The art is great! I'm hoping to be an artist some day. I can't wait to go back sometime. I just love art so much. Buying an art center would be the only thing I would buy if I had 1,000 bags of money.

Sincerely,

Emma (Dewey, 2nd Grade)

I would like to share my sincere thanks with the team at the Quincy Art Center for helping Carl develop a wonderful set of skills for expressing himself. The team there is welcoming and encouraging, and he always enjoys his visits. It gave him (and his family) a deep sense of pride to have one of his works selected for the recent High School Student Art Competition, and the subsequent opportunity to make an official college visit was even more special. Thanks again for all that you do.

Warmest regards,

Andrew K. Sandvik (Carl's dad)



Carl Sandvik, YOLT, mixed media, 2017

The Quincy Art Center Entrepreneurial Artist Workshop Series has been an immense help to me as an artist and a teacher. The speakers have been exceptional, and each session has included useful handouts as well. We received examples of contracts, book keeping techniques and step-by-step instruction on juried exhibitions and shipping artwork. I learned about standards and guidelines that I did not know existed, as well as legal terminology. The lecture on artist statements by Jennifer Bock Nelson was especially significant as I work on improving my own artistic statement as well as helping students to develop their first statements. This series of workshops has been extremely useful in helping me to grow as a professional artist.

Thank you Quincy Art Center,
Debra Scoggin Myers

Events

Fundraisers & special events provide funding and awareness for the Quincy Art Center's programs.

ArtFest!

September 16, 2017

- Held in conjunction with the Quincy Museum's Folk Life Festival
- Free and low-cost hands on activities, games, exhibitions, and entertainment were provided for 1,000+ guests
- Local artists provided hands on demonstrations such as mask making, leather working, and handmade nature journals



Aubron painting like Pollock at ArtFest

87th Annual Beaux Arts Ball



2017 Beaux Arts Queen, Brenna Phillips, with her father, Scott Phillips

December 21, 2017

- Brenna Phillips, 2017 Beaux Arts Ball Queen
- Sophia Marcolla, 2017 Woman of Achievement
- Sophomore, Junior, and Senior Queen candidates volunteered with classes, delivering posters, building organization, and clerical work
- 47 participants took part in the ceremony, a Quincy holiday tradition
- Funds raised from sponsorships and ticket sales went to support the Art Center's Programs

Art Crawl

October 27, 2017

- 470 attended, 8 Quincy venues, 2 Canton venues

March 16, 2018

- 445 attended, 8 Quincy venues, 1 Canton venues
- Coordinated with the opening of Robert Lee Mejer: 50 Year Retrospective – Inscapes



Robert Lee Mejer, Take PC #19, watercolor

The Artisans Holiday Show and Sale

November 4, 2017

- 15 artists
- 178 patrons

Events

The mARkeT

Oct 26, 2017 | Match Making Event

- 22 local artists set up tables with examples of their artwork and patrons commissioned artwork from local artists

April 7, 2018 | Reveal Gala

- Hors d'oeuvres prepared by local chefs, signature cocktails, performances by local musicians, and a variety of entertaining "spectacles" entertained the crowd
- Reveal of artwork commissioned at the October Match Making Event
- mARkeT Boutique provided patrons the opportunity to buy artwork from local artist



Holly Schell performing aerial yoga at the mARkeT Reveal

Patron Testimonial

Art has many functions. It can preserve a memory, record history, make a statement, evoke emotions from contemplative to horror, and just for the beauty of itself. Art is a valuable part of what we call to be human. Through the Art Commission event I was able to commission a piece to preserve a memory and a piece for the beauty of nature.

Both artists were incredible both in their expertise and in their interaction with me.

The exhibits the Art Center showcase vary from the conventional to the nonconventional. This pushes me to view what art is and what it means; a good growth experience.

Art classes for the community for all ages is valuable. It permits expression and release and joy. Valuable for all. This is also true of the art experience the Art Center provides for the elementary school children in the community. Expression with no judgement. The joy in learning new ways to create. And especially the joy in finding that you can create.



by Kelly Eddington, Red, White, Blue, and Blonde, watercolor, 2018
Commissioned by Lois Kruse

Lois Kruse, 2018

Volunteers

Assisted in classes, opening receptions, fundraisers, events & every day office tasks.

179 Volunteers
3,714 Hours

Leah Adams
Brianna Anderson
Mia Arguelles
Joi Austin
Angela Barnes
Carol Brockmiller
Jennifer Bock-Nelson
Brummel Bruce
Lexi Brumbaugh
Kayla Bunch
Krystal Burgtorf
Deb Cane
Katie Carlyle
Olivia Clayton
Cole Clifford
Merrie Colgrove
Ron Cook
Patrick Cook
Jan Cory
Cierra Courtois
Grace Crickard
Kathy Crouch
Lauren Daniels
Clara Davis
Deb Scoggin-Meyers
Lindsey DeClue
Dylan DeClue
Taylor Dietrich
Patricia Dimmit
Olivia Dohm
Laura Dotson-Bergman
Earl Bricker
Marcus Ehrhart
Maggie Erd
Savannah Escamilla

Chloe Fanshier
Natalia Fasano
Sofia Fernandez
Erin Florea
Maggie Flowerree
Kathy Flowerree
Riley Frankenhoff
Shannon Frese
Lauren Fuglaar
Anna Gabel
Susan Gable
Lexie Gerdes
Alexis Mary Gerdes
Alice Gorman
Felix Hammock
Abby Haugh
Maacah Heberlein
Kellea Hendrain
Maggie Henke
Molly Hibbard
Katie Hogge
Rebecca Hoskins
Andrea Jackson
Anika Jackson
David Janus
Tiffany Jobe
Phil Kagan
Deborah Kendrick
Kim Kennedy
Molly Kim
Alta King
Adam Kirkpatrick
Ashley Kirlin
Susan Kissick
Emilie Kline
Rebecca Knuffman
Annette Kuchar
Kris Kutcher
Andy Kutner

Angela Labbee
Kelli Langston
Laura Dighe
Dean LaVelle
Sarah Little
Jordan Loschar
Samantha Lynch
Sophia Marcolla
Lauren Mating
Mindy McCallister
Sarah McIntyre
Madison McPherson
Keiley Meyer
Isaac Miller
Sondi Miller
Ann Miller Titus
Honor Morgan
Katy Mueth
Dorothy Musholt
Abigail Oakley
Signe Oakley
Kelly Obert
Kori Obert
Karen Obert
Kristy Obert-Stegeman
Tagan Orpet
Kaylyn Orpet Hulett
Akoni Ozbelent
Judy Percy
Mallory Phillips
Brenna Phillips
Cameron Phipps
Raquel Piazza
Adriana Rajagopal
Racheal Raleigh
Dawn Reckers
Jennifer Roberts
Keaghan Rodemich
Vivienne Romans

Meagan Root
Steve Ryan
Danielle Saines
Oscar Saines
Katie Schelp
Emma Schleppehorst
Jim Schuetz
Dan Selby
Judy Siebers
Emily Sohn
Cassy Steffen
Dalton Steinkamp
Maggie Strong
Nancy Stupavsky
Dawn Stupavsky
Janice Teter
Christine Tracy
Mallory Walker
Sidan Wang
Grace Witte
Patty Woerman
Lauren Woodworth
Alyson Young
Haley Young
Quincy Art Center's
Committees:
ArtFest Committee
Executive Board
Beaux Art Ball Commission
Building & Grounds
Committee
mARkeT Committee
Painting Planters Artstis
Marketing Committee
Exhibitions Committee
Education Committee

Thank You!

Volunteering with the Quincy Art Center has been one of the best decisions of my life. The incredible opportunities and life long friends who have come from my volunteering experience have been such a blessing in my life. Working as an art mentor, I was continuously greeted with hugs and smiles which left me with a full heart and so much love for the Quincy Art Center's programs. I had the privilege to work with kids who really loved art and shared that passion with me.

The Quincy Art Center has not only expanded my appreciation of art, but stimulated volunteering and helping out in the community. I learned so many skills and life tips that I know will benefit me for the future. I have loved every minute of my experience with the Quincy Art Center and will continue for years to come.

Sophia Marcolla,
2017 Beaux Arts Ball Young Women of Achievement



Sophia Marcolla with students from Blessed Sacrament After School Art program

Condensed Statement of Operations

Building and Grounds

- The overall security system was upgraded
- Security cameras were installed.

Financial Report

Income

Contributions, Supports & Grants	\$125,541.29
Membership Dues	\$25,541.00
Fundraisers, Events, & Rental	\$104,269.16
Education Income	\$68,996.89
Exhibition Income	\$26,116.54
Investment Income	\$44,063.15
Restricted Income	\$51,943.00

Total Income

\$446,471.03

Expenses

Fundraising	\$22,048.83
Education	\$43,912.25
Exhibition	\$22,363.11
Marketing	\$16,969.75
Building Improvements	\$61,628.34
Operations	\$87,137.60
Payroll	\$198,774.85

Total Expenses

\$452,834.73

Collaborative Partners

4H
Adams County Fair
Arts Quincy
Bailey's Coffee & Fudge
Baptist Church Back to School Fair
Blessed Sacrament School
The Budding Artist
Chaddock
City of Quincy
Culver-Stockton College
The District
For Home and Her
Fourth Street Warehouse
Gray Gallery at QU
GREDF
Hannibal Arts Council
Hannibal LaGrange University
History Museum
Historical Society of Quincy & Adams County
Hy-Vee Market Cafe & Bar on
Broadway
Illinois State University
Joe Conover Studio
John Wood Community College
Mabee Art Gallery at Culver-Stockton College
Potter & Vaughn
PTA Reflections
Quanada
Quincy Arts Festival
Quincy Chamber of Commerce

Quincy Community Theatre
Quincy Convention and Visitors Bureau
Q-Fest
Quincy Medical Group
Quincy Museum
Quincy Park District
Quincy Public Library
Quincy Public Schools
Quincy Reginal Airport
Quincy Symphony Orchestra
Quincy University
Rosewood Custom Framing
Rokusek Design
Steven Stoll Studio
St. Dominic School
St. Francis School
St. Peter School
Truman State University
University of Illinois Urbana-
Champaign
Volunteer Lawyers and Accountants for the Arts,
St. Louis
YMCA

Thank you for helping the Quincy
Art Center enrich our community
and provide valuable learning
experiences in the visual arts.

July 1, 2017 - June 30, 2018 Fiscal Year Donors

Grants, Trusts, & Foundation Awards

Ameren
Adams Electric Cooperative, Penny Power
Breakfast Optimist Club
CFM Foundation
Community Foundation of the Quincy Area:
Competitive Grant
Richard & Mary Neu Fund
Samantha Otte Fund
Stamerjohn Family Fund

Illinois Arts Council:
Program Grant
Summer Youth Employment in the Arts
JW Gardner II Foundation
Kirk Family Foundation
Marian Gardner Jackson Charitable Trust
Michelmann Foundation
Noon Kiwanis Club of Quincy
Oakley-Lindsay Foundation

Q-Fest
Quincy Public School Foundation
Quincy Service League
Quincy Society of Fine Arts: Arts Dollars
Shopko Foundation
Rotary Club of Quincy
Tracy Family Foundation:
Program Grant
Capacity Building Grant

Diamond Level +

Friends of the Art Center
Gully Transportation
Knapheide Manufacturing Co.
Jerry & Lois Kruse

Lee Lindsay
Signe Oakley
Quincy Medical Group
Quincy Recycle

Refreshment Services Pepsi
John G. & Dale Stevenson
Carolyn Stevenson
Dr. Walter & Darlene Stevenson III

Platinum Level

John & Kathy Bozdech
First Bankers Trust Company

Gardner Denver
Kennedy Wealth Group

Dave & Mary Oakley
Sturhahn Jewelers

Gold Level

A. Fischer Builders Inc.
Patrick & Brooke Cook
John & Helen Cornell
Terrell & Vicki Dempsey
Ellington School PTA
First Bankers Trust Company
Jerry & Gingie Holzgrafe
Huber Carbonates LLC
H.W. III & Ann Knapheide
Bo & Erin Knapheide
Kohl Wholesale Foods

Kristopher's Hair Salon
Bryan & Kelli Langston
Madison School
Meg Nagel
Thomas & Mary Miller
Moore's Floors Inc.
Harold and Kathryn Oakley
Ralph and Lisa Oakley
Priority One Printing
Steve & Judy Siebers

William & Kristin Spear,
Paws at Home
St. Dominics Parents Organization
St. Francis School
St. Peter School
State Street Bank
Stoney Creek Inn
Dr. Paul & Dr. Christine Tracy
Ronald and Colae Vecchie
Dennis R. Williams
Mary Oakley Winters

Silver Level

Mark & Leah Adams
Architechnics, Inc
Janet Brandmill
Phillip & Bonnie Conover
Robert & Lynn Daly
Bill & Chris Daniels
Brad & Gina Dietrich
Freiburg Insurance Agency
Keck Heating & Air

Christopher & Victoria Kelley
Jason & Rebecca Knuffman
Thomas & Anne Oakley
William & Patricia Paxton
Quincy Audiology
Quincy Media, Inc.
Kevin & Krista Rankin
Royalty Electric LCC

Steve Ryan
John & Tracy Schlepffhorst
Schuecking's Mens Wear
Sharkey Transportation
Scott & Susan Stamerjohn
Suzanne Irwin-Wells
James & Ann Miller Titus
Byron & Alma Webb

Bronze Level

Kevin & Peggy Ballard
Ned & Reaugh Broemmell
Mike & Jean Buckley
Robert & Erin Clayton
Joe & Janet Conover
Culver-Stockton College
Rick Davis
Brad & Gina Dietrich
Mandar & Laura Dighe
Esselman Counseling Service
Mark & Kim Freiburg
Great River Watercolor Society
Cynthia Hallieman
Hannibal-LaGrange University
Lori Harrison
David & Rebecca Hoskins

John Wood Community College
Kris Keller
John & Susan Kissick
Dr. Joseph & Denette Kuhlman
Tim & Trish Laffey
Dr. Kurt & Janice Leimbach
Mark Twain Brewery
George & Mary Meyer
Linda Moore
David Neisweder, Jr.
Tim & Lydia O'Neal
Prairie View Insurance Agency, Inc.
Quincy Artist Guild
Quincy University
Charles & Karen Rabe

Julie Reynolds
Sam Rinella
Dr. Harry & Jennifer Ruth
Kent & Nora Schnack
Allen & Alison Shafer
Jeff & Theresa Spear
Grace Stillwell
Sullivans Auctioneers LLC
Swick Realty, Inc.
Thyme Square Café
Tom Geise Plumbing, Inc.
Truman State University
University of Illinois
Gary & Sue Ann Winking
Winters Insurance Group