



General Info

The Quincy Art Center (QAC) began in 1923 and is a 501(c)(3) non-profit organization. The Mission of the Quincy Art Center is to provide opportunities for growth and appreciation of the visual fine arts through exhibitions and programs in our community.

Exhibition Programs

The Quincy Art Center exhibition schedule is designed to present art in an environment that supports learning, engaging, and connecting. We strive to provide quality and professional exhibits that educate and challenge its wide audience by providing a broad and diverse selection of artwork primarily created by Midwestern artists. Work by national and international artists is presented from time to time. Exhibitions are generally five – nine weeks in duration and are juried, invitational or selected from submitted proposals. Local, national and international artists, curators and educators are encouraged to submit proposals. While all proposals will be given equal consideration, artists living or working in the Midwest are especially encouraged to apply. Exhibits meeting one or more of the following criteria should apply.

- Exploration of a traditional and/or experimental concept of art
- Expression of one or more thematic ideas
- Encouragement of interdisciplinary interactions
- Group shows developed around a common aesthetic

Exhibition Spaces

Katherine Gardner Stevenson Gallery and Elizabeth M. Sinnock Gallery feature four – nine week exhibits and are juried, invitation or selected from submitted proposals. Submitted proposals will be considered for solo and group exhibits. Preference is given to regional or national awarded artists that have extensive exhibition records. The Katherine Gardner Stevenson Gallery is 1408 square feet with 202 feet of running wall with partitions and a cathedral ceiling. The Elizabeth M. Sinnock Gallery is 960 square feet and has 150 feet of running wall with partitions. Both spaces may have works hanging from the ceiling. Pedestals of varying sizes are available.

Jack W. Boge Memorial Library and Conference Room features four – nine week exhibits of local & regional artists, the Art Center permanent collection, and private/public collections. This space primarily displays 2-D pieces. A glass case may display small 3-D works.

Art Bar is a satellite exhibit space located in the Market Café and Bar of HyVee on Broadway. This space features two month exhibits of local and regional artists. This space utilizes a chain link hanging system for 2-D pieces only.

Quincy Medical Group (QMG) Exhibit Space is a satellite exhibit space located on the second floor of the QMG Hampshire building. This space features two month exhibits of local and regional artists.

Quincy Regional Airport is a satellite exhibit space located in the lobby of the airport. This space features 6 month exhibits of artwork that is reflective of Quincy points of interest, tourism, or history.



Review Processes

Katherine Gardner Stevenson Gallery and Elizabeth M. Sinnock Gallery

The Art Center accepts proposals for gallery exhibits year-round. In the Stevenson and Sinnock galleries, we are generally looking for exhibits to book two years out or more. In the Conference Room, Art Bar and QMG, most exhibits are solo and group shows. Proposals may be kept for upwards of 3 years by the exhibitions committee for future consideration. Exhibition proposals are sent to the Executive Director & Curator for initial review. Proposals meeting the requirements will then be presented to the Exhibition Committee comprised of the Executive Director, Board Members and arts professionals for review. In the Stevenson and Sinnock, most exhibits are two, or more, person shows and the Art Center will match artists it believes will create an interesting, thought provoking exhibition.

Proposals are reviewed twice yearly:

Early Summer for proposals sent from January 1 through May 31

Mid-Winter for proposals sent from June 1 through December 31

Quincy Art Center and Artist Responsibilities

A loan agreement is executed and an exhibition time scheduled. The Art Center will be responsible for installing and promoting the show and hosting a reception for the artists and community. The Art Center will facilitate sales of work shown in the gallery and will retain a 30% commission of sales. All works are insured while in the care of the Art Center after a list of artwork with values has been provided by the artist/owner.

The Art Center will announce the exhibit in a quarterly mailer, send e-mail and social media notifications, press releases and list exhibits on the its website. The Art Center has a contact list of over 2,000 members, friends and interested parties. Artists may have Art Center send quarterly mailers to their own mailing list, of no more than 60 addresses, if addresses are provided before the bulk mail delivery goes out; otherwise the artist is responsible for the postage. If given advance notice, additional quarterly mailers can be printed at the artist's expense.

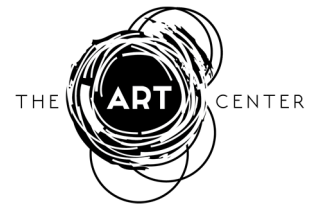
The Art Center reserves the right to put together an exhibit that will show the artist's work in the best possible way. The Art Center will have sole discretion in selecting the works to install, as well as the gallery layout of all work within a show. Site specific installation must be installed by the artist.

Regional artwork will be picked up or returned by the Art Center and artist. The Art Center will only provide either the pick-up or return but will not provide both services. If the artist chooses to drop off *and* pick up artwork, then gas receipts associated with such travel costs will be reimbursed.

If shipping, the artist is responsible for delivery. Return shipping of artwork is provided by the Art Center. Shipping costs will be set at a maximum according to the loan agreement. Not applicable for juried competitions.

For further information about the gallery sizes and contract terms, please contact Jennifer Teter, Executive Director and Curator, at jteter@quincyartcenter.org

Exhibition Proposal Form



Select gallery space(s) for consideration:

- Katherine Gardner Stevenson Gallery or Elizabeth M. Sinnock Gallery
- Jack W. Boge Memorial Library and Conference Room
- Art Bar at HyVee Market Café and Bar on Broadway
- Quincy Medical Group (QMG) Exhibit Space
- Quincy Regional Airport

Proposed Exhibition Title or Brief Description: _____

Proposed Exhibition dates: (see quincyartcenter.org for current exhibits previously scheduled)

First Choice- Months _____ Year _____

Second Choice- Months _____ Year _____

Third Choice- Months _____ Year _____

Name: _____

Address: _____

City, State, Zip: _____

Home Phone: _____ Cell Phone: _____

Email: _____

Additional Required Application Materials

Submit the appropriate list of materials (see next page) required for the specific gallery space(s) wanting to be considered. Your proposal materials WILL NOT be returned to you.

Email Proposal Form and Additional Required Application Materials in pdf format to Jennifer Teter, jteter@quincyartcenter.org

Snail mail is also accepted but less preferred. Mail to: Quincy Art Center, ATTN: Exhibitions, 1515 Jersey St., Quincy, IL 62301



Additional Required Application Materials

Submit the following list of materials required for the specific gallery space(s) wanting to be considered. Your proposal materials WILL NOT be returned to you. Email application items, in pdf format, to Jennifer Teter, jteter@quincycartcenter.org

- Exhibition Proposal Form
- An artist statement, not to exceed one page
- A resume or CV
- Biography, not to exceed one page
- 10 digital images of individual works (detail images may be included).
- Image List must correlate exactly with the digital images. The list must include (for each work):
 - Title
 - Medium
 - NFS/Sale price (Art Center retains 30%). Insurance value must be the same as sale price.
 - Designate each image as actual work to be exhibited OR representative of work to be exhibited.
 - Dimensions
 - Year Completed

In addition, Individual artists applying for the Katherine Gardner Stevenson Gallery or the Elizabeth M. Sinnock Gallery Must Submit

- Contact information for three professional or academic references. (e.g. curator, art critic, sponsor, or a member of the arts community).
- 12-15 digital images of individual works (detail images may be included).
- Publications are also helpful as supporting information.
- Videos may also be submitted as well as videos of interactive and/or performance work

In Addition, Curators/Organizers Must Submit

- Curator/Organizer's Statement of Concept (1 – 3 pages total). The statement must begin with a one-paragraph summary of the curatorial intention of the show and should address how each of the artist's work relates to the central concept. This statement must also address the following:
 - Explain the intention of the proposed exhibition, taking into consideration the benefit to the public attending the gallery and the arts community. If applicable, please describe any additional programming plans (e.g. print material, panel discussions and lectures, tours, events, educational outreach.) If applicable, please include a detailed expense budget.
- Resumes and References: Include resumes, biographies, artist statements of the curator(s) and each of the participating artists. Curators must also submit contact information for three professional or academic references.
- 12 – 35+ images of individual works (details may be included).