

Instructor Proposal Form for Children's Classes and Workshops

Thank you for your interest in being an instructor for the Quincy Art Center. Our mission is to educate the public by promoting the growth and appreciation of the visual arts through exhibitions and programs. Anyone with personal or professional expertise in a particular subject of art may be considered to teach a children's class or workshop. To be considered please fill out the following form. If you are applying for the first time, please attach a short biography and/or resume. All instructors, both new and continuing, must complete the following form for each proposal. Instructor pay is \$20 per contact hour for classes. Instructor pay is \$30 per contact hour for intensive Holiday workshops. When all necessary information is received your proposal will be reviewed. The instructor will be contacted on the proposal's status of approval. When a proposal is approved the QAC will begin the marketing process.

Please print or type. Send to: Jennifer Teter, Quincy Art Center, 1515 Jersey St., Quincy, IL 62301, Fax 217-223-6950 or jteter@quincyartcenter.org. For questions call 217-223-5900.

CONTACT INFORMATION				
Name:				
Address:				
City:	State:		Zip:	
Daytime Telephone Number:				
Cell Phone Number:				
Email Address:				
WORKSHOP OR CLASS (check o	ne)			
A Workshop is a meeting of a ve	ry limited time	frame focused	d very tightly	in one area of
learning. Holiday themed workshops	are always pop	oular.		
A Class is a regularly scheduled s	session over a lo	onger period o	f time. Usua	ully, classes run
one night a week for consecutive wee	eks. Classes are	e best for subje	ects that need	more thought
and pondering between meetings.				
Consider focusing a class or worksho	p on a subject r	related to an ex	xhibit on disp	olay. You can
find our exhibit schedule online at wy	ww.quincyartce	nter.org.	-	-
Class Title:				
Grade Level (circle all that apply):				
You and Me: Preschool Pre	eschool (potty t	rained)	Kind	lergarden
1^{st} 2^{nd} 3^{rd} 4^{th} 5^{th}	6 th 7 th	8 th 9 th	10 th 11	1 th 12 th
Prerequisites (if any):				



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Enrollment: We will notify instructors 2 business days prior to the workshop or class of enrollment. If the enrollment meets the 7 student minimum the workshop or class will take place. *If a workshop or class is less than 2 hours in total length the minimum of students is 8.

Maximum Number of Students is : _____ Minimum Number of Students is 7*

Art Supplies:

We try to keep our registration fees for children very affordable. We charge \$7 per hour of instruction. The QAC will receive 40% of the revenue from attending students to cover facility, administrative and marketing costs. Children's art supplies are stored in our education supply closet. A small budget for additional supplies may be available depending on class enrollment. We usually have general art supplies such as paper, glue, scissors, fabric, yarn, clay, glaze, brushes, water based paints, mono-printmaking supplies, and much more. **Please list ALL materials needed for this proposal:**

If you are wanting art supplies that is beyond budget students may be charged an additional material fee.

Optional

	Instructor will provide supplies.	Students should pay \$	to QAC at registration
and (QAC will reimburse the instructor	r	

Snack:

If a workshop or class runs over an hour or is after school the instructor should provide a snack for the children. Snacks are stored in a tote in the studio.

Playtime:

During appropriate weather we encourage our instructors of classes that are over an hour to incorporate a short play time for our youngest students if time allows.

PROPOSED DATES AND TIMES		
Start Date:	End Date:	
Day(s) of the Week:		Number of Meetings:
Start Time:	End Time:	
Total Class Time Hours:		



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At what time will you no			
•	eed building access to prepar	·e?	
	edict to be finished with the s	studio? We request that the studi	0
be left as you found it.			
QAC EQUIPMENT AN	ID SERVICES NEEDED (ch	eck all that applies)	
Contact Jennifer Teter at	217-223-5900 for specific art	studio equipment available.	
Projection Screen	Etching Press	Heat Press	
Microphone (only in Stephenson Gallery	Pottery Wheels (9)	Easels	
CD Player	digital projector	Other:	
Photocopies #			
Kitchen:	Mat Cutter		

Photo Consent: By your signature, you agree that the Quincy Art Center may use your photograph or photograph of your artwork in the routine promotion of its classes and activities and for other non-commercial applications. Photos are important for marketing so if you have examples of projects for this proposal please e-mail digital images to jteter@quincyartcenter.org or send a CD.

New Instructors: Please attach a short biography and resume. Please include digital images of personal artwork. You may e-mail digital images to jteter@quincyartcenter.org or send a CD.

I have read and agree to the above terms and conditions of this proposal form.