#### Course Proposal

Thank you for your interest in being an instructor for the Quincy Art Center. Our mission is to provide opportunities for growth and appreciation of the visual fine arts through exhibitions and programs in our community.

Anyone with personal or professional expertise in a particular subject of art may be considered to teach a workshop or class, however, preference will be given to instructors have a degree in art, education, or equivalent artistic/teaching experience.

Instructors are encouraged to develop courses that:

- Emphasize fine art curriculum, including art history.
- Incorporate class activities in our two art galleries.
- Explore innovative themes.
- Investigate new mediums.
- Encourage field trips, special visitors, and cross-curricular activities.
- Use standard supplies QAC keeps a well-stocked studio which instructors are welcome to use. Special purchases will be made at the discretion of QAC.

**Proposal Review Process:** Completed proposals will be reviewed by the QAC Education Committee. Upon review, instructors will be notified of course status Accepted courses/instructors will be awarded an instructor contract.

**Marketing/Registration/Enrollment**: QAC will facilitate all marketing and student registration. QAC will make every effort to fill classes. Please note, classes have a 5 student minimum. Classes that do not meet this minimum may be cancelled. QAC will notify instructors 2 business days prior to the class of enrollment status. Instructors may check enrollment online; contact QAC for viewing instructions.

General Instructor Information: Instructors are expected to conduct themselves in a professional manner; expectations will be outlined in instructor contract. Compensation for instructors, except those on contract through Quincy Art Center's special programs, begins at \$24 per hour. For classes that exceed 5 students, instructors are compensated at 60% of class registration fees, increasing instructor hourly compensation. (Detailed pay scale available upon request.) Instructors are expected to arrive 30 minutes before class, and stay 30 minutes after class. This prep and clean up time is compensated at \$24 per hour rate. There is no compensation for classes canceled due to low enrollment

#### To be considered please fill out the following form and send to:

Kayla Obert, Quincy Art Center, 1515 Jersey St., Quincy, IL 62301, via 217-223-6950 (fax) or kobert@quincyartcenter.org. For questions call QAC at 217-223-5900.

**New Instructors**: in addition to the following form, please include

- 1. A short biography and/or resume with references.
- 2. Digital images/ portfolio of personal artwork. You may e-mail digital images to kobert@quincyartcenter.org or send a CD.
- 3. You may be contacted by QAC for a brief interview.

Course Dates	<b>Proposal Due</b>
Jan-March	Nov 1
April-June (includes all Art	Feb 1

Course Proposal

Oct-Dec A  CONTACT INFORMATION: Name:	lay 1 .ug 1	
CONTACT INFORMATION: Name:	ug 1	
Name:		
Name:		
Address:		
City:	State:	Zip:
		<u>-</u>
Daytime Phone Number:	Cell Phone Number:	
Email Address:		
COURSE CONTENT:		
Course Title:		
<b>Age Level:</b> (Circle all that apply) Grade Childrens Classes: Art camp is divided Adult classes: please indicate if teens n		
Childrens Classes: Art camp is divided	may take your course)	Teen (15-18) Adult (18+)
<u>Childrens Classes</u> : Art camp is divided <u>Adult classes</u> : please indicate if teens n	may take your course)	Teen (15-18) Adult (18+)
Childrens Classes: Art camp is divided Adult classes: please indicate if teens n  Preschool Kindergarden 1st 2  Experience Level (circle):	may take your course)  2nd 3rd 4th – 8th	Teen (15-18) Adult (18+) rience Necessary All Level
Childrens Classes: Art camp is divided Adult classes: please indicate if teens n  Preschool Kindergarden 1st 2  Experience Level (circle):	may take your course)  2nd 3rd 4th – 8th	

Course Proposal

Maximum Number of Students: (QAC's minimum is 5 students.)			
PROPOSED SCHEDULE: Please avoid holidays.			
Workshop or Class			
Start Date: End Date:			
Day(s) of the Week: Number of Meetings:			
Start Time: End Time:			
Art Camp			
Week Preferred: (circle one)			
Week 1 June 6 – 9, 2016 Week 4 June 27 – 30, 2016 Week 7 July 18-21, 2016			
Week 2 June 13 – 16, 2016 Week 5 July 5 – 8, 2016 Week 8 July 25 – 28, 2016			
Week 3 June 20 – 23, 2016 Week 6 July 11-14, 2016			
Time: (circle one)			
Morning Schedule, Monday - Thursday 8:30 – 9 a.m. Prep time 9 – 11:00 a.m. Class time 11:00 – 11:30 Clean Up  Afternoon Schedule, Monday - Thursday 12:30 – 1 p.m. Prep time 1 – 4 p.m. Class time 4 – 4:30 p.m. Clean Up			
SUPPLIES & EQUIPMENT:			
Supplies: (check one)			
Children's Course: will use standard studio supplies provided by QAC.			
Children's Course. Will use standard studio supplies provided by Q11C.			
Children's Course: will use special supplies purchased by QAC. (Instuctor must provide supply list to QAC for approval.)			
Children's Course: will use special supplies purchased by QAC. (Instuctor must provide			
Children's Course: will use special supples purchased by QAC. (Instuctor must provide supply list to QAC for approval.)			

#### Course Proposal

Adult Course: Students should bring their own supplies. (Instructor must provide supply list Include online/local resources and pricing.)	st.
Equipment: (check all that apply)	
Most commonly used equipment is listed below. Contact Kayla Obert at 217-223-5900 for	
additional equipment needs.	
Easels # Photocopier Access	
Digital Projector and Projection Screen Digital Camera	
(please provide your own laptop)  — Bigital Tojector and Tojector Serech — Digital Camera  — Kitchen Access	
iPads (10 available)	
SPECIAL REQUESTS:	
Setup/Clean up: QAC will assign the appropriate location for your class or workshop. Location	
will be reserved 30 min before and after class for set up and clean up. If you need additional time	e,
please check here.	
Vas I mand additional times (Dlagge sives details below)	
Yes, I need additional time. (Please give details below)	
Other: Please note any other needs here.	
I have read and agree to the above terms and conditions of this proposal form. I understand that	this is a
proposal form and not a contract.	
SIGNATURE DATE	